

giannibarbero

storyboard | concept

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2D animator with focus on story/ concept. Experience working on collaborative projects. Primary skills in storyboarding and screenwriting. knowledgeable in layout design, character/ creature development, and 2D animation production pipeline.



Dante's Ferrari

Responsible for all

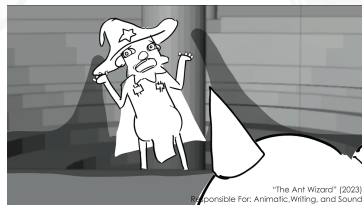
This is a short animatic that I created to practice my skills and test a concept. Creating these timed out and voiced shorts allows me to quickly work out comedic sketches to see if they are effective. I can complete these relatively fast, am able to get feedback, and decide if I want to go forward with the piece.



The Ant Wizard

Responsible for writing, layout, and sound

This collaborative project involved my contributions as a director, storyboard artist, layout artist, editor, and sound designer. It marked my initial experience with collaboration, significantly enhancing my skillset as a storyboard artist and improving my proficiency in software such as Storyboard Pro, Toon Boom, Premiere, and Adobe Audition.



The Ant Wizard Animatic

Responsible for writing and animatic

This is a piece of the final animatic for "The Ant Wizard". It was completed in storyboard pro.



Something in the Way

Responsible for all

An animatic completed for a course at SCAD. This piece expanded my knowledge of Storyboard Pro and the practical aspects of assembling a fully voiced animatic. I had to recruit voice actors and schedule recording times, which also taught me the importance of using proper equipment to ensure good audio quality.



The 7th Meal

Responsible for all

A mixed media animation completed using traditional techniques and Adobe After Effects. The full piece depicts the journey of a hamburger as it ascends and falls, wreaking havoc along the way. All backdrops are hand-painted, as is the burger itself.