

SOMETHING IN THE WAY

Written by

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Based on, My Life

EXT. SPOOKY WOODS. DARK

A RIVIAN ELECTRIC TRUCK drives through frame.

CUT TO:

INT. RIVIAN. CONT.

CHRIS

Sure am glad we took this little
BIRTH-DAY trip to these spooky
woods.

SUSAN

I went into labor 3 hours ago. Shut
your ugly bald ass face and get me
to the hospital.

CHRIS

How is our little guy?

CHRIS reaches over to pat SUSAN's belly, taking his eyes off
the road.

SUSAN

(alarmed)

Look out, a mysterious vagrant!

An OLD MAN playing banjo wanders into the path of the RIVIAN.
Husband unable to stop in time drives into him.

The old man is now on the hood of a moving car.

OLD GUY

"oof How are yas I recommend not
going down this road folks say it's
hAnted by evil spirit"
And folks is usually right aaaaff"

He begins to slip down the hood.

OLD MAN

That's aright son jus run me over
y'all kids have places to be I
understand.

THUD as the old man falls and is driven over.

The two drive a little ways in silence. Then, a form looms on
the road ahead of them.

SUSAN
What the hell is that?
Is that a deer?

CHRIS
(mesmerized)
No, something else, Magnificent.
Look at it's fantastic girth. I
want to, Push it.

Chris is not stopping. He is enthralled by the giant deer.

SUSAN
Stop the car!

The car screeches to a halt we see the front windshield shatter as a NEW BORN CHILD breaks through.

The child sores forward and is kissed softly on the head by the strange deer. Then his umbilical chord snaps and he is pulled back to Susan who catches him. She turns to husband.

SUSAN
Look at our beautiful child.

CHRIS
(under the deer's spell)
Did you see that? That deer just
assaulted our baby!

Cut to funny deer face.

CHRIS
It's mocking us, Susan!

Cut to funny deer face.

Chris changes gears and hits the gas ramming into the seemingly unmovable deer.

CHRIS
That slimy Sunnova bitch! I'm
pushing it now.

SUSAN
Honey maybe you shouldn't push the
deer, remember what that mysterious
vagrant said.

Time passes:

The BABY is now a little older and SUSAN is changing its diaper.

SUSAN

Can you help me with the child honey?

CHRIS

Not now Sharon. I'm pushing the deer.

Time passes:

We see a TODDLER playing with a toy car.

SUSAN

Now would be a good time to stop pushing that deer, our son is growing up without his father.

CHRIS

I'm OK with that.

Time Passes:

The toddler is now a TROUBLED YOUTH.

SUSAN

Look at what you've done, our child has a septum piercing!

CHRIS pays no attention as son shoots up CBD oil in the back seat.

SUSAN (CONT'D)

I want a divorce, I'm re-marrying.

A LUCY pops up in the back seat.

SUSAN

Me and Lucy have been having an affair for years.

CHRIS

Why would I care. As long as I can keep pushing this deer.

SON

This family is tearing apart; I can't take it anymore!
I'm leaving!

CUT TO:

EXT. FOREST. SAME

The door of the Rivian swings open and SON hurls himself out bouncing on the pavement until he lies broken on the ground.

SUSAN

MY BOY!
LOOK AT WHAT YOU'VE DONE TO MY
BOY!

CHRIS pays no mind and keeps driving. SUSAN swan dives from the vehicle.

Chris looks over his shoulder at LUCY

CHRIS

What are you still doing here?

Lucy gets out of the car and strolls away.

Forty years pass:

CHRIS , now old and grizzled, approaches the forest's exit.

The car drives off of a scenic cliffside. OLD GUY wanders on screen.

OLD GUY

There sure is a lesson to be
learned here Folks.

Another identical old man pops up on screen, this is FOLKS.

FOLKS

I'll be darned if I know what it is
böther.

OLD GUY

I guess you could say,

FOLKS

something was in the way.

Fade out: credits role and "Something in the way" by Nirvana plays.