giannibarbero

storyboard | concept

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2D animator and storyboard artist. Experience working on collaborative projects. Primary skills in storyboarding and screenwriting. knowledgeable in layout design, character/ creature development, and 2D animation production pipeline.

SOFTWARE

Storyboard pro

Toon Boom Harmony

Photoshop

After Effects

Premiere Pro

Adobe Audition

EbSynth

EXPERIENCE

Gone

Sep-Jun. 2024

Co-producer, 2D animation director, story board artist, vis. dev, and compositor

This was my capstone project and spanned my final year at SCAD. This project elevated my 2D animation and storyboarding skills, as well as my ability to communicate and manage various aspects of production.

The Garden of Eden is in Keyser, West Verginia

Summer 2023

Layout artist

On this film, I served as the sole layout/background artist. I acquired experience in creating a stylized interior environment using digital software while communicating with my director to achieve a finished product that aligned with their vision.

The Ant Wizard

Feb.-May. 2023 (10 weeks)

Director, storyboard artist, layout artist, screenwriter, editor, sound designer, cleanup artist.

As director I had my hands in every aspect of production providing me with a general understanding of the pipeline. Gained valuable knowledge and experience from working alongside skilled team members. This project elevated my storyboard work along with my knowledge of production software.

EDUCATION

Savannah College of Art and Design, GA

2021-Present

BA in 2D Animation

Studying 2D animation and Story/ Concept development. Participated in the creation of collaborative student animations. Gained skills in storyboarding, screenwriting, editing, character and environment design.

State University of New York at Fredonia

2019-2020

Student of theater arts and music industry

Studied draftsmanship in physical mediums and learned the basics of construction drawing. Concepts such as line weight, measuring dimensions, and creating a clean useable product. Participated in set design and construction for stage productions.